

RACHAEL REYNOLDS

562 Nash St. Akron, OH 44306
+1 989.284.9951 rachael@rachaellynnreynolds.com

EDUCATION

- MA The University of Akron, Arts Administration** (in progress) May 2022
Thesis: “*Women’s Representation in the Arts, Female Photographers of Cleveland*”
Advisor: Arnold Tunstall, MFA. Director Emily Davis Gallery, Interim Director of Arts Administration program
- BA Hillsdale College, Fine Art** May 2018
Minor: Physical Education/Exercise Science
Departmental Honors, Art
Concentrations: Art History, Photography, Sculpture (major GPA: 3.9)
Advisor: Barbara Bushey, MFA, MA. Chairwoman and Professor of Art
Significant Contributions at Hillsdale College: President of Alpha Rho Tau Honorary (2017-2018); Women’s Softball Team (2013-2015);
Vice-President of Students for Middle Eastern Discourse (2016-2018); Community Service Chair, Chi Omega Fraternity (2015-2016)
- SA Florence University of Art, Study Abroad** Summer 2017
Studied Art History, Photography
Advisor: Lucia Giardino, Ph.D., Professor of Art History

RESEARCH INTERESTS & EXPERIENCE

Rachael Reynolds advocates for equitable representation in her work as an art history scholar, educator, curator, and practicing artist. Her interests lie in researching photography and 19th and 20th-century modern art, specifically the inclusion of women in these histories.

November 2021 – Present

Researcher for Barbara Tannenbaum for essay to be published in Barbara Tannenbaum, Diana Stoll, and Enrica Vigano, *Equivalence: A Humanist Vision*, New York: EQ Foto LLC, 2023.

- Contributed research pertaining to the work and life of art historian Naomi Rosenblum, Ph.D.

August 2021 – Present

Research Intern, Photography Curatorial Department, The Cleveland Museum of Art

- Under the supervision of Barbara Tannenbaum, Ph.D., Chair of Prints, Drawings, and Photographs, Curator of Photography
- Responsible for aiding in the research of newly-acquired and existing works to the collection
- Significant contribution in the dating and identification of cased images new to the CMA, scholarly resources specific to Black photographers in the Ingalls Library holdings

OTHER RELATED EXPERIENCE

January 2021 – Present

Marketing Intern, National Center for Choreography at The University of Akron

- Under the direction of Christy Bolingbrooke and Megan Wright
- Researching, analyzing, and implementing marketing strategy for the organization

August 2020 – Present

Graduate Assistant, Emily Davis Gallery, Myers School of Art, The University of Akron

- Under the direction of Arnold Tunstall, MFA, Interim Director of Arts Administration Graduate Program
- Assists gallery director in curating artwork across The University of Akron, and special exhibitions in the Emily Davis Gallery
- Assists gallery director in communications with faculty, students, and artists to manage exhibitions in the University galleries
- Responsible for research and writing of exhibition texts, general didactics, artist biographies, social media marketing, and communications
- Maintains physical and digital filing systems to archive exhibition materials such as art checklists, shipping receipts, art proposals, art labels, email correspondences, loan agreements, installation images, and auxiliary materials necessary for archiving exhibitions and artwork in the Gallery’s collections

March 2021 – August 2021

Gallery Attendant, Protection Services, The Cleveland Museum of Art

- Responsible for maintaining the safety of the installed art in the museum galleries, as well as the safety of the visitors of those galleries

January 2021 – May 2021

Grant Writing Intern, National Center for Choreography at The University of Akron

- Under the direction of Christy Bolingbrooke
- Acting grant writer assigned to an individual artist, professional dancer, and choreographer, Hari Krishnan, in applying for the National Dance Project Grant

February 2015 – Present

Owner & Photographer, Black Lemon Photography

- Founded Black Lemon Photography, a portrait and wedding business active worldwide
- Responsible for all aspects of business, including direct service, finances, marketing, branding, and sale

May 2018 – May 2020

High School Art Teacher, Benjamin Franklin HS, Queen Creek, AZ

- Responsible for hands-on instruction, curriculum development, AP Art History curriculum delivery, after school program opportunities, and tutoring
- Solely responsible for the implementation of an art history curriculum
- Served as the varsity softball head coach

December 2013 – May 2018

Content Creator & Photographer, Marketing & External Affairs, Hillsdale College

- Created digital and photographic content for all community outreach departments, including public relations, social media, publications, and special event archives

2016 – 2018

Gallery Assistant, Emily Daugherty Gallery, Hillsdale College

- Primarily responsible for installation, de-installation, and labeling of work

PRESENTATIONS

- “*Female Catalysts of Photographic Art.*” Baldwin Wallace University School of Community Arts, Berea, OH. November 2021
- LEAD.NYC Movement Day Featured Speaker, Presentation of published project, *Terror & Hope*, October 2018. New York, NY
- “*How Photography Can Be Advocacy.*” Allan P. Kirby, Jr. Center for Constitutional Studies, Washington, D.C. November 2018.
- Closing Speaker & Featured Artist, *NEXUS Conference*, The Philos Project, New York, NY. September 2018

ART HISTORY COURSEWORK (30 CREDITS, GPA: 3.9)

Ancient to Medieval (Hillsdale)
Renaissance to Modern (Hillsdale)
Renaissance Art (FUA)
Renaissance Architecture (FUA)
History of Baroque Art (Hillsdale, audited)
History of American Art (Hillsdale, audited)

History of Photography & Graphic Design (Hillsdale)
History of Non-Western Art (Hillsdale)
History of Modern Art (Hillsdale)
History of Digital Art (FUA)
History of European Contemporary Art (FUA)
1945 Forward (Uakron)

LANGUAGES

- Spanish (B2, intermediate fluency, reading knowledge)
- French (some reading knowledge)
- Italian (some reading knowledge)

LEADERSHIP EXPERIENCE

- July 2018, Participant, *Philos Leadership Institute*, Philos Project, Jordan, Israel, Palestine
- January 2018, Fellow, *Passages Israel*, 10 Day Immersion Abroad, Israel & Palestine

PUBLICATIONS

- Reynolds, Rachael. *Terror & Hope: Christians of the Middle East*, The Philos Project, 2018.

EXHIBITIONS CURATED

- *Emboldened: Female Photographers of CLE*, KINK Contemporary, 78th Street Studios, Cleveland, OH. April-May 2022.
- *Passion and Joy*, Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. March-May 2022. (co-curated; responsible for programming, exhibition design, branding, and marketing campaign)
- *Material Reckoning*, Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. October - December 2021. (co-curated; responsible for exhibition design, branding, and marketing campaign)
- *Suffrage: Inequality. Persistence. Justice.* Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. October - December 2020. (co-curated; responsible for collaboration with women's studies faculty, League of Women Voters, and Board of Elections of Summit County; online public programming, exhibition design, branding, and marketing campaign)
- *Bearing Witness: A Response to Current Events by Regional Photographers.* Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. August-October 2020. (co-curated; responsible for exhibition design, branding, and marketing campaign)

JUROR EXPERIENCE

2020, Juror, Boynes Emerging Artist Award, Brisbane, Australia

- 2nd Edition, April 2020
- 3rd Edition, November 2020

EXHIBITIONS PARTICIPATED IN AS ARTIST

- March 2021, *Terror & Hope*, Installation, The University of Akron Myers School of Art, Akron, OH
- November 2018, *Terror & Hope*, Solo Exhibition, Allan P. Kirby, Jr. Center for Constitutional Studies & Citizenship, Washington, DC
- October 2018, *Terror & Hope*, Featured Artist and Speaker, Movement Day LEAD.NYC, New York, New York
- September - October 2018, *Terror & Hope, Nosotros*, American Sephardi Federation, Center for Jewish History, New York, New York
- 2017, Art Prize, *Textured Soul* featured at Brother's Leather Company, Grand Rapids, MI

SKILLS/PROFILE

- Resilient, passionate, and driven advocate for the arts and access to arts
- Thrives through challenges and sees them as growth opportunities
- Dedicated and thorough researcher and quick learner
- Exceptional interpersonal skills that leverage communication for team-wide progress & collaboration
- Resourceful and flexible professional with an ability to accomplish goals with little to no direction
- Capable of absorbing large amounts of information to execute an initiative
- Adept and concise communicator; honest, positive, and ready to make an impact

Content Knowledge—broad knowledge in art history, specific interest in photography and modern art, undergraduate studies focused on classical art history and practice, excellent research and writing ability, diverse gallery experience

Curatorial—ability to distill information, filter significant and complex ideas, and create written content digestible by the public, skilled in planning, developing, and presenting exhibitions, attentive to technical and aesthetic criteria, experience with collections management software

Education—educational program development, curriculum, instruction, and evaluation

Leadership—ability to foster highly communicative, collaborative team culture, high initiative, and self-motivation

Communication—excellent verbal and written communication skills, proactive planning, ability to handle and manage several concurrent projects

Community Outreach— public speaking, grant writing, public relations, event organization, contribution writing

Content Creation—professional photographer, advanced in Adobe CC, creative writing, and design

REFERENCES

Happy to provide upon request.