

# RACHAEL REYNOLDS

+1 989.284.9951 rachael@rachaellynnreynolds.com  
rachaellynnreynolds.com

## EDUCATION

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- PhD**      **Temple University, Tyler School of Art & Architecture, Art History**      IN PROGRESS  
Philadelphia, Pennsylvania  
Research Focus: History of Photography and other works on paper; the role of gender, nature, and mysticism in late-nineteenth and early-twentieth-century photography.  
Advisor: Erin Pauwels, Ph.D., Assistant Professor of Art History
- MA**      **The University of Akron, Arts Administration,**      2022  
Akron, Ohio  
Thesis: “*Women’s Representation in the Arts, Female Photographers of Cleveland*”  
Advisor: Arnold Tunstall, MFA. Director Emily Davis Gallery, Interim Director of Arts Administration graduate program
- BA**      **Hillsdale College, Fine Art**      2018  
Hillsdale, Michigan  
Minor: Physical Education/Exercise Science  
Departmental Honors, Art  
Concentrations: Art History, Photography, Sculpture  
Advisor: Barbara Bushey, MFA, MA. Chairwoman and Professor of Art  
Significant Contributions at Hillsdale College: President of Alpha Rho Tau Honorary (2017-2018); Women’s Softball Team (2013-2015); Vice-President of Students for Middle Eastern Discourse (2016-2018); Community Service Chair, Chi Omega Fraternity (2015-2016)
- SA**      **Florence University of Art, Study Abroad**      2017  
Florence, Italy  
Studied Art History, Photography  
Advisor: Lucia Giardino, Ph.D., Professor of Art History

## RESEARCH INTERESTS & EXPERIENCE

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Rachael Reynolds advocates for equitable representation in her work as an art history scholar, educator, curator, and practicing artist. Her interests lie in researching photography and 19th and 20th-century modern art, specifically the inclusion of women in these histories.

November 2021 – January 2022

**Researcher for Barbara Tannenbaum for essay to be published in Barbara Tannenbaum, Diana Stoll, and Enrica Vignano, *Equivalence: A Humanist Vision*, New York: EQ Foto LLC, 2023.**

- Contributed research pertaining to the work and life of art historian Naomi Rosenblum, Ph.D.

August 2021 – December 2021

**Research Intern, Photography Curatorial Department, The Cleveland Museum of Art**

- Under the supervision of Barbara Tannenbaum, Ph.D., Chair of Prints, Drawings, and Photographs, Curator of Photography
- Responsible for aiding in the research of newly acquired and existing works to the collection
- Significant contribution in the dating and identification of cased images new to the CMA, scholarly resources specific to Black photographers in the Ingalls Library holdings

## CURATORIAL AND GALLERY RELATED EXPERIENCE

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March 2021 – July 2022

### **Curatorial & Exhibition Administrator, *Synapse*, FRONT Triennial affiliate exhibition, The University of Akron**

- Responsible for overseeing all logistical details of exhibition
- Responsible for exhibition texts, marketing, communications, and all other materials relevant to exhibition
- Coordinates and travels to retrieve artwork
- Oversees and assists with installation of exhibition

August 2020 – May 2022

### **Graduate Assistant, Emily Davis Gallery, Myers School of Art, The University of Akron**

- Under the direction of Arnold Tunstall, MFA, Interim Director of Arts Administration Graduate Program
- Assists gallery director in curating artwork across The University of Akron, and special exhibitions in the Emily Davis Gallery
- Assists gallery director in communications with faculty, students, and artists to manage exhibitions in the University galleries
- Responsible for research and writing of exhibition texts, general didactics, artist biographies, social media marketing, and communications
- Maintains physical and digital filing systems to archive exhibition materials such as art checklists, shipping receipts, art proposals, art labels, email correspondences, loan agreements, installation images, and auxiliary materials necessary for archiving exhibitions and artwork in the Gallery's collections

2016 – 2018

### **Gallery Assistant, Emily Daugherty Gallery, Hillsdale College**

- Primarily responsible for installation, de-installation, and labeling of work

## EXHIBITIONS CURATED

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- *Emboldened: Female Photographers of CLE*, KINK Contemporary, 78<sup>th</sup> Street Studios, Cleveland, OH. April-May 2022.
- *Passion and Joy*, Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. March-May 2022. (co-curated; responsible for programming, exhibition design, branding, and marketing campaign)
- *Material Reckoning*, Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. October - December 2021. (co-curated; responsible for exhibition design, branding, and marketing campaign)
- *Suffrage: Inequality. Persistence. Justice.* Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. October - December 2020. (co-curated; responsible for collaboration with women's studies faculty, League of Women Voters, and Board of Elections of Summit County; online public programming, exhibition design, branding, and marketing campaign)
- *Bearing Witness: A Response to Current Events by Regional Photographers.* Emily Davis Gallery, Myers School of Art, The University of Akron, Ohio. August-October 2020. (co-curated; responsible for exhibition design, branding, and marketing campaign)

## PRESENTATIONS

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- LEAD.NYC Movement Day Featured Speaker, Presentation of published project, *Terror & Hope*, October 2018. New York, NY
- "How Photography Can Be Advocacy," Allan P. Kirby, Jr. Center for Constitutional Studies, Washington, D.C. November 2018.
- Closing Speaker & Featured Artist, *NEXUS Conference*, The Philos Project, New York, NY. September 2018

## PUBLICATIONS

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- Reynolds, Rachael. *Terror & Hope: Christians of the Middle East*, The Philos Project, 2018.

## EDUCATIONAL AND OTHER ARTS -RELATED EXPERIENCE

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August 2022 – Present

**Teaching/Research Assistant, Departments of Art History and Arts Administration, Tyler School of Art & Architecture, Temple University, Philadelphia, Pennsylvania**

- Courses: Art of the Western World

May 2022 – Present

**Freelance Consultant, Deep Dive Arts Projects, Cleveland, Ohio**

- Consulting and assisting in efforts related to artist estate management, artist representation, collection management, and general research; working with owner, Bellamy Printz

January 2022 – May 2022

**Marketing Intern, National Center for Choreography at The University of Akron, Akron, Ohio**

- Under the direction of Christy Bolingbrooke and Megan Wright
- Researching, analyzing, and implementing marketing strategy for the organization

March 2021 – August 2021

**Gallery Attendant, Protection Services, The Cleveland Museum of Art, Cleveland, Ohio**

- Responsible for maintaining the safety of the installed art in the museum galleries, as well as the safety of the visitors of those galleries

January 2021 – May 2021

**Grant Writing Intern, National Center for Choreography at The University of Akron, Akron, Ohio**

- Under the direction of Christy Bolingbrooke
- Acting grant writer assigned to an individual artist, professional dancer, and choreographer, Hari Krishnan, in applying for the National Dance Project Grant

February 2015 – Present

**Owner & Photographer, Black Lemon Photography**

- Founded Black Lemon Photography, a portrait and wedding business active worldwide
- Responsible for all aspects of business, including direct service, finances, marketing, branding, and sale

May 2018 – May 2020

**High School Art Teacher, Benjamin Franklin HS, Queen Creek, Arizona**

- Responsible for hands-on instruction, curriculum development, AP Art History curriculum delivery, after-school program opportunities, and tutoring; head varsity softball coach
- Solely responsible for the implementation of an art history curriculum

December 2013 – May 2018

**Content Creator & Photographer, Marketing & External Affairs, Hillsdale College, Hillsdale, Michigan**

- Created digital and photographic content for all community outreach departments, including public relations, social media, publications, and special event archives

## LANGUAGES

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- Spanish (B2, intermediate fluency, reading knowledge)
- French (some reading knowledge)
- Italian (some reading knowledge)

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## PROFESSIONAL AFFILIATIONS

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- College Art Association

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## LEADERSHIP EXPERIENCE

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- July 2018, Participant, *Philos Leadership Institute*, Philos Project, Jordan, Israel, Palestine
- January 2018, Fellow, *Passages Israel*, 10 Day Immersion Abroad, Israel & Palestine

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## JUROR EXPERIENCE

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- Juror, Boynes Emerging Artist Award, Brisbane, Australia
- 2<sup>nd</sup> Edition, April 2020; 3<sup>rd</sup> Edition, November 2020

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## EXHIBITIONS PARTICIPATED IN AS ARTIST

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- March 2021, *Terror & Hope*, Installation, The University of Akron Myers School of Art, Akron, OH
- November 2018, *Terror & Hope*, Solo Exhibition, Allan P. Kirby, Jr. Center for Constitutional Studies & Citizenship, Washington, DC
- October 2018, *Terror & Hope*, Featured Artist and Speaker, Movement Day LEAD.NYC, New York, New York
- September - October 2018, *Terror & Hope, Nosotros*, American Sephardi Federation, Center for Jewish History, New York, New York
- Fall 2017, Art Prize, *Textured Soul* featured at Brother's Leather Company, Grand Rapids, MI

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## SKILLS/PROFILE

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**Content Knowledge**—broad knowledge in art history, specific interest in photography and modern art, undergraduate studies focused on classical art history and practice, excellent research and writing ability, diverse gallery experience

**Curatorial**—ability to distill information, filter significant and complex ideas and create written content digestible by the public, skilled in planning, developing, and presenting exhibitions, attentive to technical and aesthetic criteria, experience with collections management software

**Education**—educational program development, curriculum, instruction, and evaluation

**Leadership**—ability to foster highly communicative, collaborative team culture, high initiative, and self-motivation

**Communication**—excellent verbal and written communication skills, proactive planning, ability to handle and manage several concurrent projects

**Community Outreach**—public speaking, grant writing, public relations, event organization, contribution writing

**Content Creation**—professional photographer, advanced in Adobe CC, creative writing, and design

- Resilient, passionate, and driven advocate for the arts and access to arts
  - Thrives through challenges and sees them as growth opportunities
  - Dedicated and thorough researcher and quick learner
  - Exceptional interpersonal skills that leverage communication for team-wide progress & collaboration
  - Resourceful and flexible professional with an ability to accomplish goals with little to no direction
  - Capable of absorbing large amounts of information to execute an initiative
  - Adept and concise communicator; honest, positive, and ready to make an impact
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